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Arm Candy – An Exhibition of Food as Jewelry and Body Adornment opens June 25 at ACCI Gallery, featuring thirteen international artists from five countries in an unusual exhibit of wearables, all of which have been made from edibles. In conjunction with the release of her second book, *A Feast for the Eyes: Edible Art from Apple to Zucchini*, Carolyn Tillie has curated this one-of-a-kind showcase of gastronomically-inspired art. Due to the rarity of such a gathering, a limited-edition catalogue of 100 will be available.

The Artists Reception, Friday, June 28 from 6:00 p.m. to 9:00 p.m. will include complimentary candy necklaces and pop-rings to the first 50 guests so that those in attendance may be festooned in wearable food.



Balsa'd bacon, *M(eat) et al* collection, 2016 by Rachael Colley - bacon, balsa wood, leather, butcher's twine and copper

In the world of fine jewelry, when a particularly large gemstone is worn, phrases like, 'that is so beautiful, I could eat it up' are often used. This exhibit brings together artists who have reimagined the concept of jewelry or body adornment in relation to actual food. It is with this in mind that curator Carolyn Tillie has brought together thirteen artists' work, all of whom have utilized real food in their creations. The artists included:

Of note in this exhibition is the historic offerings from Pattern & Decoration Movement founder, **Robert Kushner**, from the early 1970s when he dressed models in food for noted art receptions.

Gerhard Petzl, Master Chocolatier of the Year for 2017, presents a version of chocolate *nyotaimori*, edible food on a naked body.

More known for his sea urchin series, master craftsman **Hratch Babikian** will be sharing some little-known, privately-held jewelry made from his personal memories.

U.K.-based interdisciplinary artist, **Rachael Colley**, who teaches at the Sheffield Institute of Arts recently exhibited her work in the 5 Elements Exhibition at the Hong Kong Design Institute and is one of the latest contributors to the Steinbeisser Experimental Gastronomy collective.

Having gained fame for developing a proprietary method of turning fruits and vegetables into parchment which she then fashioned into bowls, **Margaret Dorfman**'s jewelry is just the latest avenue she is pursuing with her unique medium.

Divya Iyer, a Chicago-based baker, was commissioned by the curator to create a one-of-a-kind, edible representation of Indian bridal jewelry.

Claire McArdle, from New South Wales, Australia challenges viewers with work from her *Gilty* series: Is it just a piece to be perceived with available knowledge and accepted for its form and known materiality?

Several elegant and tonal kimonos created from used coffee filters will be presented by textile artist **Lucia Matzger** who was born in the Netherlands but now resides in the Bay Area.

Rachel Shimpock, whose sobriquet, *Kitchensmith*, perfectly blends her metalsmithing skills with gastronomic zeal.

For almost twenty-five years, **Debbie Tuch** has been encasing dehydrated fruit slices, international candies, and favorite cereals in glitterized resin.

Silversmith and educator **Logan Woodle** instills his southern charm, sensibility and humor into decidedly

Donald Friedlich's work is world renown, being in the permanent collections of the Victoria & Albert Museum in London, the Museum of Fine Arts Boston, the Corning Museum of Glass, LACMA, and the Cooper Hewitt Museum, just to name a few.

Flying in from Europe for the opening reception will be Italian artist **Barbara Uderzo** with her ephemeral chocolate, marshmallow, and licorice wearables.



Bijoux Chocolat, 2019 by Barbara Uderzo - Chocolate, gold leaf

Exhibit dates: June 25 through July 16 (excluding July 4th)

Opening Reception: Friday, July 28; 6:00 p.m. to 9:00 p.m.

Contact Info:

Curator: Carolyn Tillie

Venue: ACCI Gallery

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